

1)



1) Remove the Protective Film

Start at a corner and peel the protective film off.



Carefully pull the lifted edge between your fingers towards the opposite corner.

Tip: Placing the panel under a heat press for 3 to 5 seconds will make the film easier to remove.

Open the package of hinges supplied in the box.

Position all hinges shiny side face up. *Tip: Items can be pressed separately or hinged together.*

2)



2) Inserting the Hinges

Insert one hinge into the top slot as show in picture # 2. Repeat the process for the bottom slot. Be sure to push the hinges into the slotted areas completely straight.

3)



3) Merging the Panels

When attaching the 2nd panel, align the hinges with the slots and push the parts together as shown in picture #3.

4)



4) Final Product

The completed photo panel products should resemble picture #4. If the parts do not sit even on a surface, carefully pull the panel down until both parts are level.



1)



1) Remove the Protective Film

Start at a corner and peel the protective film off. Carefully pull the lifted edge between your fingers towards the opposite corner. *Tip: Placing the panel under a heat press for 3 to 5 seconds will make the film easier to remove.*

2) Position and Tape the Transfer

Lay the transfer face up on a flat clean surface. Place the part's surface down on the transfer. Center the part in the transfer so there is an equal amount of bleed on all edges. While holding the part down with one hand, grab one end of the transfer and fold it towards the center of the part. Tape the edge to the back of the part and repeat the process for the opposite side. Your part with transfer should look like Step 2.

2)



3)



3) Sublimate

You should now be able to sublimate the part. We recommend 60 – 70 seconds at 400° F and medium [firm] clamp pressure. Allow product to cool flat before standing.

Storing Finished Products

Special care must be taken when storing or packaging finished sublimated products. If sublimated pieces are placed in direct contact with other sublimated materials or with any type of synthetic material, the inks will migrate from the sublimated piece to the synthetic material over time.

Do not stack finished pieces face-to-face, either hot or cool. Do not wrap finished pieces in shrink-wrap or place them in plastic bags for shipping. We recommend that you use a paper sheet between stacked items, or wrap pieces in paper for shipping.

4)

