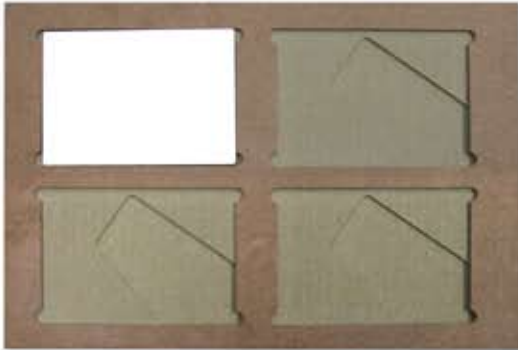


Production Jig Fixtures

Tip Sheet for pressing 13"x19" MDF Jigs



#5935 for 3.75" Cork-Backed Square Coasters #5677
#5936 for 5"x7" ChromaLuxe Photo Panels with Easel #5857
#5937 for 8"x10" ChromaLuxe Photo Panel with Easel #5859

Use the available templates on www.unisub.com/tipshtml to set up your finalized artwork to be pressed using the production jig.

1) Load Unisub sublimatable blanks into the jig, face up.



2a) Check your transfer alignment. Each printer can shift the digital file by as much as 1/4" to one side of the page depending on how it pulls in the sheet of paper. Adjust your template by shifting the digital artwork over to properly align in your program. *(We suggest saving a copy of this file so that you can use it as your printer set up file the next time you use your jig.)

2b) Lay your transfer on top and tape at least two opposing corners of the paper to the jig.

3) Using firm pressure (you won't hurt the photo panel easel), press the sublimatable item **face up** for 1 minute and 30 seconds at 400 degrees.



4) Carefully pull up the transfer and remove the items from the jig. *If you are pressing a ChromaLuxe photo panel, Leave the pressed photo panel or other item flat face up until cooled. Once the item has cooled, you can stand the item up right.

Note: Artwork has been created with a 1/4" bleed. All proportions including the size and shape of all artwork is set up to ideal production specifications for sublimating this product.



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