

Production Jig Fixtures

Tip Sheet for Pressing 8.5"x14" 3-Piece Jig Kits

#5938 for 2.75"x4" Rectangle Bag Tag #5503
#5939 for 2.5"x4.25" Rectangle Bag Tag #5655
#5940 for 1.25"x3" Name Badges #5502/#5516
#5941 for 2"x3" Name Badges #5530/#5531/#5736



Use the available templates on www.unisub.com/tips.html to set up your finalized artwork to be pressed using the production jig kit.

1) Start with the MDF backer panel, then place the foam leveling pad. Next, place your aluminum skeleton. Tape down the skeleton to the backer panel at all four corners. The foam leveling pad will be in between the two items and should not move.

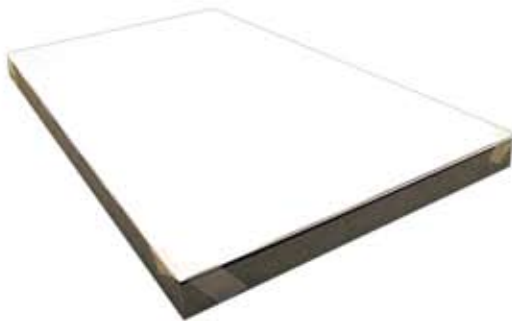
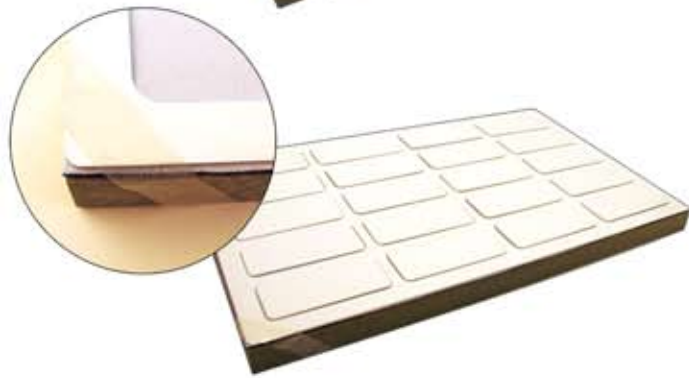
2) The Unisub sublimatable blank items will fit face up into the aluminum skeleton. Place the printed transfer on top and check to make sure that the transfer artwork aligns with the products placed in the jig. Tape all four corners of the paper to the jig.

Please note: Each printer can shift the digital file by as much as 1/4" to one side of the page depending on how it pulls in the sheet of paper. Adjust the template by shifting the digital artwork over to properly align in your program. (We suggest saving a copy of this file so that you can use it as your printer set up file the next time you use your jig.)

3) Using firm pressure, press the sublimatable item **face up** for 1 minute and 30 seconds at 400 degrees.

4) Carefully pull up the transfer and remove the items from the jig. Allow any 2-sided items to cool first before pressing the next side. Items will cool faster on a clean, dry, cool floor *If you are pressing bag tags, after the second press, place a heavy clean weighted object on top to encourage the product to cool as flat as possible.

Note: Artwork has been created with a 1/4" bleed. All proportions including the size and shape of all artwork is set up to ideal production specifications for sublimating this product.



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