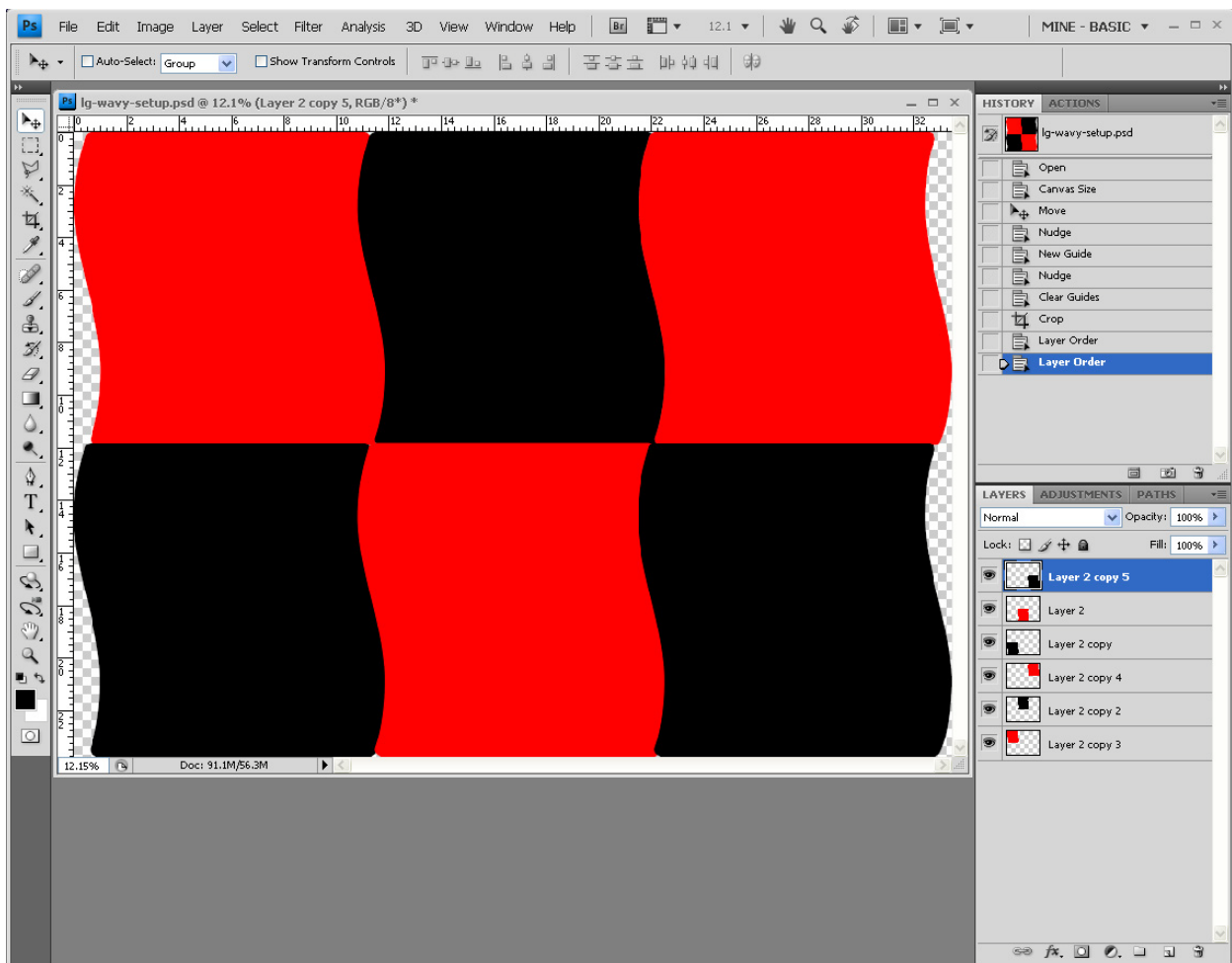


## ChromaLuxe<sup>®</sup> Hanging Photo Murals

### Setting Up a Wavy Mural in Adobe Photoshop

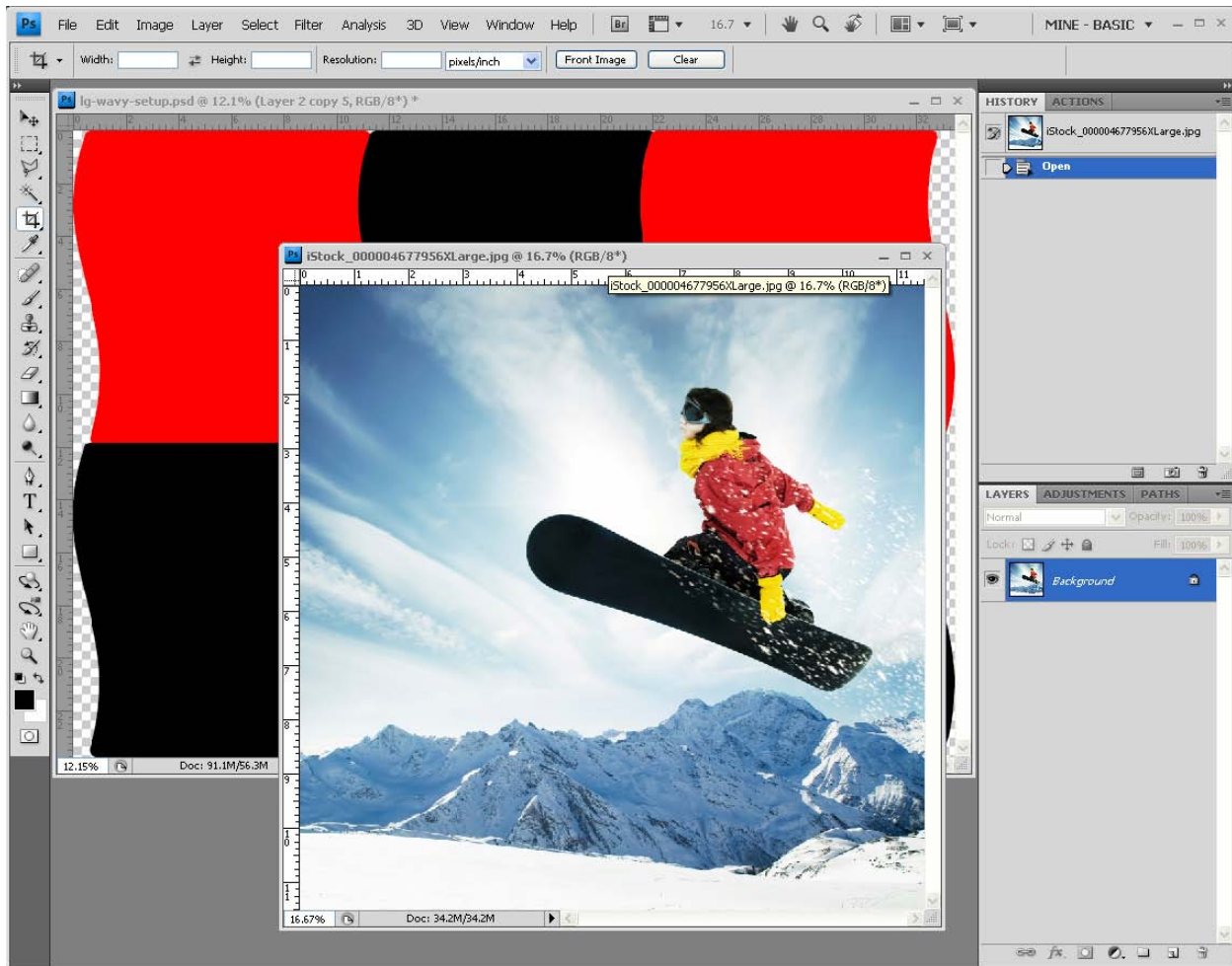
*Note: This Tip Sheet is for setting up as individual panel files*

- 1) Setting up the Unisub template
  - a. Open up the pre-made Unisub template in Photoshop (you can find the template at [www.unisubgraphics.com/lg-wavy-setup.psd](http://www.unisubgraphics.com/lg-wavy-setup.psd)). The template is set up for a 2'x2' mural with proper 1/8" bleed on each panel.
  - b. Adjust the number of panels in the setup to fit your needs.
    - i. You may need to adjust the Canvas Size accordingly.
      1. Make sure to crop to the edges of your template after doing so.
    - ii. Make sure that the panels overlap 1/4" to allow for bleed.
      1. This does not have to be precise, but as close as possible.



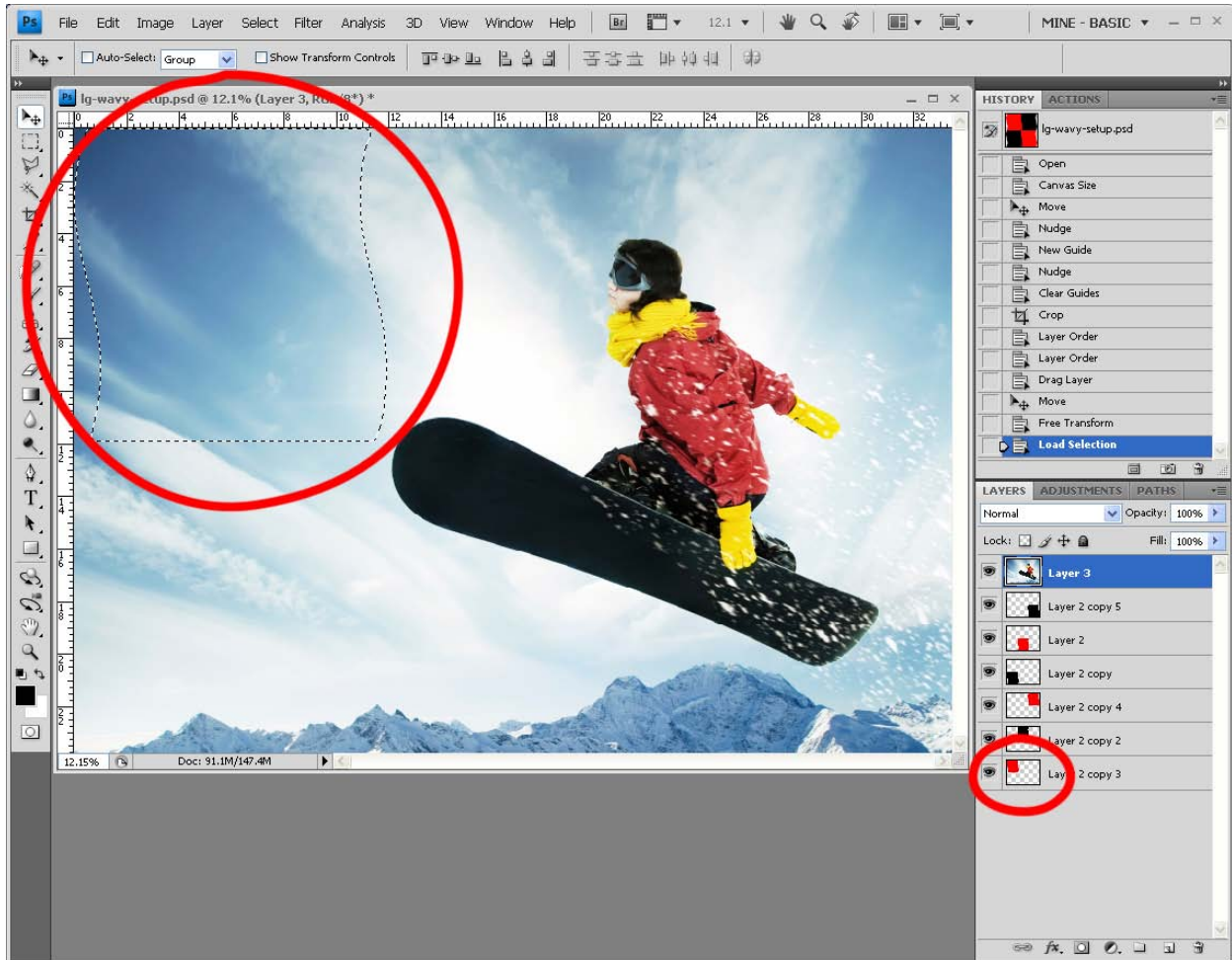
*The image in the screen above has two extra panels added on for a 3'x2' mural.*

- 2) Bringing in your image
  - a. Open up your desired image in Photoshop.
  - b. Resize and/or crop the image so that it fits the full size of the template file.
    - i. We recommend Perfect Resize by OnOne or a similar program. Simply blowing up the image will likely result in fuzziness.
    - ii. We also recommend you use a file NO SMALLER than 200 dpi at full size. 300 dpi is optimal for balancing quality and file size.
  - c. Using the Move Tool, drag the image over to the template file.
  - d. Manually align (or simply use Auto Snap) to properly align the image across the template.



*The screen above shows the photo we will be using for our mural.*

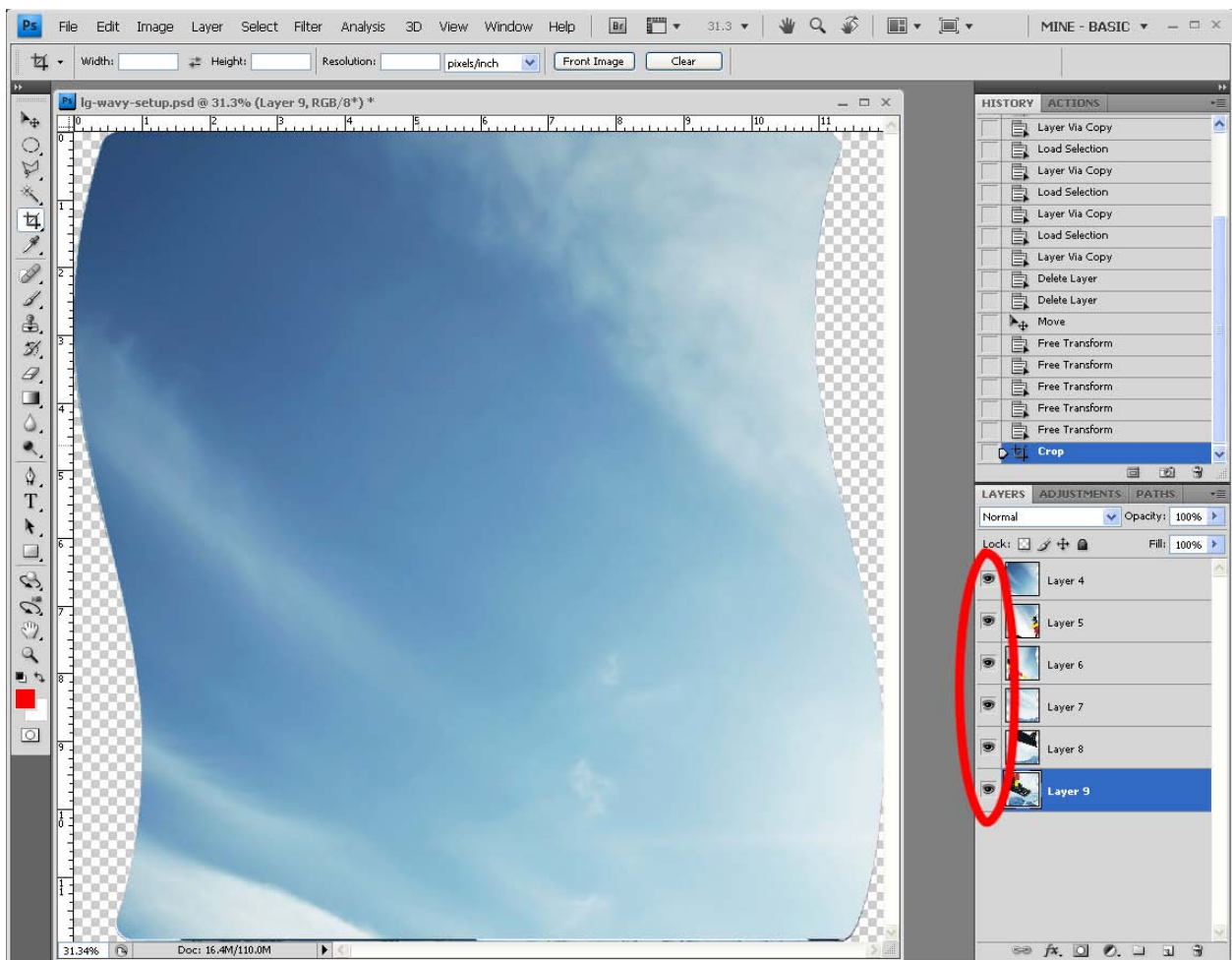
- 3) Applying the template to your image
  - a. Select the layer with your image.
  - b. Use Ctrl+Click on the Layer Thumbnail of the first template panel to make a selection of its area (however, make sure that the image layer is still the active layer).
  - c. Use Ctrl+J to create a new layer from the selection. This cuts out the selected area from the main image.
  - d. Repeat steps 3a through 3c using the next template panel in the mural for your selection each time.



*In this screen, the image has been resized and placed over the template. The red circles denote the Layer Thumbnail (right) and the selection made from holding Ctrl and clicking on it (left).*

4) Saving your image for print

- a. Delete all template layers and the original image layer (this will reduce file size).
- b. Drag each individual image section layer up to the top left corner so that they all line up behind each other. Crop the image around their border. (We recommend you save a separate PSD at this point)
- c. Save the image as a JPEG.
- d. Hide the top layer, revealing the next one in line. Save as a separate JPEG.
- e. Continue to do this until you have saved each layer as its own JPEG image. We recommend using a labeling system to avoid file confusion, such as a Letter-Number grid. (Ex: A 3'x2' mural would have panels labeled A1, A2, A3, B1, B2, and B3)
- f. Your files are now ready to print.



*This screen shows that the image layers are all lined up behind each other. The eye icon (circled in red) shows whether or not the layer is currently visible. After saving the first JPEG image, click the icon to Hide the layer, starting from the top.*